

CINEMA^{per a} estudiants

CURS 2007 – 2008

"UN COCKTAIL PERFECTO DE **TEMPERAMENTO Y COMEDIA.**"
The Hollywood Reporter

"**FRESCA Y ATREVIDA** CON UN DIVERTIDO GUIÓN."
San Francisco Chronicle

"LA CARRETERA ES **SINUOSA** Y LAS RISAS TAMBIÉN."
"ES UNA **GANADORA.**"
Rolling Stones

"UNA **INTELIGENTE** MEZCLA DE IRONÍA Y EMOCIONES."
Reuters

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GREG KINNEAR STEVE CARELL TONI COLLETTE PAUL DANO CON ABIGAIL BRESLIN Y ALAN ARKIN

PEQUEÑA MISS SUNSHINE

UNA FAMILIA EN LA QUE SER NORMAL, ES SÓLO APARIENCIA.



FOX SEARCHLIGHT PICTURES EN ASOCIACIÓN CON BIG BEACH PRESENTA UNA PRODUCCIÓN DE BIG BEACH / BONA FIDE UNA PELÍCULA DE JONATHAN DAYTON / VALERIE FARIS "LITTLE MISS SUNSHINE"
CON KIM DAVIS WAGNER Y JUSTINE BARDELEY CON NANCY STENER CON MICHAEL DANNA CON DEVOYCHKA CON SUSAN JACOBS ANNE LITT CON PAMELA MARTIN CON KALINA YANOV
Y JONAS TIM SUBSTENT. ASO. CON JEB BRODY MICHAEL BEURS CON ALBERT BERGER & RON YERKA Y MARC TUTTLEFELD DAVID T. FRIENHLY PETER SARAF CON MICHAEL ARNOT CON JONATHAN DAYTON Y VALERIE FARIS

www.fox.es/pequeñamiss sunshine

Pel·lícula recomanada per a:
ESO. Batxillerats. Cicles Formatius i Formació d'Adults

Àrees i Temes:
Llengua anglesa / Ètica / Tutoria

LITTLE MISS SUNSHINE



Direcció: Jonathan Dayton i Valerie Faris

País: USA

Any: 2006

Durada: 101 min

Gènere: Comèdia dramàtica

Interpretació:

Greg Kinnear (Richard), Toni Collette (Sheryl), Steve Carell (Frank),
Paul Dano (Dwayne), Abigail Breslin (Olive), Alan Arkin (avi)

Guió: Michael Arndt

Producció:

Marc Turtletaub, David T. Friendly, Peter Saraf, Albert Berger i Ron Yerxa

Música: Mychael Danna

Fotografia: Tim Suhrstedt

Muntatge: Pamela Martin

Disseny de producció: Kalina Ivanov

Vestuari: Nancy Steine

SINOPSI

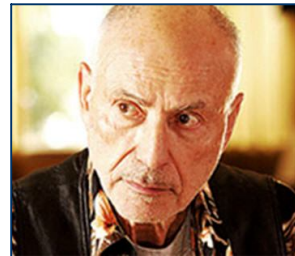
Els Hoover, una família americana que trenca qualsevol motlle, fan un viatge per presentar la seva filla a un concurs de bellesa preadolescent. El certamen no només provoca un caos còmic, sinó també les sorprenents recompenses de ser un perdedor dintre d'una cultura obsessionada amb la victòria.

ACTIVITY 1

WRITE THE NAMES OF THE PROTAGONISTS OF LITTLE MISS SUNSHINE UNDER THE CORRECT PHOTO. THESE ARE THE NAMES: Richard Hoover (The father) - Dwayne Hoover (The brother) - Frank (The uncle) - Sheryl Hoover (The mum) - Olive Hoover (The protagonist girl) - Grandpa.



1-



2-



3-



4-



5-



6-

ACTIVITY 2

WHO IS WHO IN THE FILM? WRITE SENTENCES USING THE SAXON GENITIVE (POSSESSIVE 'S) TO EXPLAIN THE RELATIONSHIP BETWEEN THE PROTAGONISTS. FOR EXAMPLE: DWAYNE AND OLIVE = DWAYNE IS OLIVE'S BROTHER

SHERYL AND OLIVE:

.....

RICHARD AND OLIVE:

.....

FRANK AND DWAYNE:

.....



OLIVE AND FRANK:

.....

GRANPA AND RICHARD:

.....

SHERYL AND GRANDPA:

.....

DWAYNE AND GRANDPA:

.....



RICHARD AND SHERYL:

.....

OLIVE AND GRANDPA:

.....

RICHARD AND FRANK:

.....



ACTIVITY 3

FILL THE BLANKS IN THE SYNOPSIS OF THE FILM WITH THE FOLLOWING WORDS:
final - professor - suicide - journey - addict – schools - granddaughter - wife- silence - fortune

SUMMARY

The Hoover family would be an ordinary family if it wasn't for the men in the house. Richard, the father, is on the point of bankruptcy but has kept this piece of information from his (1) , Sheryl. Richard is obsessed with his "nine steps to winning" programme, which he imagines will bring him fame and (2) once the book contract has been signed.



Meanwhile, his audiences are found in primary (3) His son Dwayne is totally dedicated to the ideas of Nietzsche. As a result, he hates everything in the world and he has taken a vow of (4) until he achieves his dream of training to be a fighter pilot.

The third man in the house is Richard's father who has been evicted

from his retirement home for being a drug (6) Grandpa is a foul-mouthed old man who loves his young (7) Olive.

Into this mix comes Frank, Sheryl's brother who is a gay (8) who believes himself to be the leading scholar on Proust. But when he loses out both in love and in a genius grant to his rival, Frank attempts (9), and is later released into the care of Sheryl's family.

When plump, bespectacled Olive hears that she is to go to the (10) of the *Little Miss Sunshine junior beauty pageant* in California, the family sets off in their old VW bus for the two-day (11)

ACTIVITY 4

THE FOLLOWING TEXT IS AN INTERVIEW WITH ABIGAIL BRESLIN (OLIVE HOOVER, THE PROTAGONIST OF LITTLE MISS SUNSHINE). SOME QUESTIONS HAVE BEEN REMOVED. YOU HAVE TO READ THE INTERVIEW CAREFULLY AND DECIDE WHICH QUESTION GOES BEFORE EACH ANSWER.

ATTENTION: ONE QUESTION IS NOT NECESSARY, SO READ ACCURATELY!

- a. Are most of your friends actors?
- b. There are some emotional scenes. Is it hard to switch from crying to laughing?
- c. Do you want to be an actress when you grow up?
- d. What is family life like in your house – anything like the Hoovers?
- e. What about school? Did you have problems with your studies as you worked on the film?
- f. What was it like having Toni Collette as your mother?
- g. What is your own view of “*beauty pageants*”?
- h. What was it like playing Olive?
- i. You have a big dancing scene at one point in the film – was it difficult to learn the routine?



Abigail Breslin has been acting since she was three. Inspired by her fourteen year-old brother Spencer, who is also an accomplished actor, she has appeared in commercials, TV shows and films. She played Mel Gibson’s daughter in M. Night Shyamalan’s SIGNS and appeared with her brother and Kate Hudson in RAISING HELEN. She lives in New York with her family. In her next film, still untitled, she stars as the niece of Catherine Zeta Jones. Unlike many child actors, in person, she appears to be refreshingly grounded. Wearing a simple sundress, she

discusses her role as Olive in the following interview.

1.....?
 Abigail: “I had a lot of fun playing her. Olive is very fun and happy and loves dancing and loves beauty pageants. She finds out suddenly that she can be in the beauty pageant, LITTLE MISS SUNSHINE and so she is very excited. I like Olive a lot and I think she is very cool. She’s strong and happier than some of the others in her family, who are quite sad. I don ’t think she really understands a lot of what is going on and a lot of their problems, so that makes her a little more happy than they are.”





2-.....?

Abigail: "She is really nice, she was a lot of fun to work with. She is friendly and was always happy on the set."

3-.....?

Abigail: "It's not that hard, you just think of something sad. When I was crying I was thinking of Alan Arkin as my real grandpa who passed away, so that made me a little sad. But I find it quite easy to change from happy to sad."

4-.....?

Abigail: "It took two weeks for me to learn it, but I loved doing it, I had a really great choreographer and her assistant who worked with me. I thought it was a lot of fun."

5-.....?

Abigail: "I don't think I would ever want to do it, I am not interested in entering anything like that. Also, I wouldn't want to give acting up. But I think most of the girls that do enter them, like them a lot and have fun, so that is why they do it."

6-.....?

Abigail: " Either an actress or a veterinarian because I really like animals and I have pets myself, two dogs and one cat. I have not decided yet what I will do. But at the moment I am enjoying acting."

7-.....?

Abigail: " We live in New York, not Los Angeles, so I don't have a lot of friends who are actors, just a couple. Most of my friends are nothing to do with films. They don't treat me special at all. Sometimes we'll be talking and I will tell them I have a movie coming out and they will say 'that's cool anyway lets go and play', so we don't really talk about it a lot, they do think it's cool and they are happy for me, but they don't treat me any differently from anyone else. "

8-.....?

Abigail: "I don't think our family is anything like this one. Every family has issues and problems I think, but I think my family is a little more sane and a little less crazy. They are just different. My family are mostly together and very happy with each other. The Hoover family seem to be in a bit of a pickle sometimes. But I like them. "

(Adapted from uk.hollywood.com)



ACTIVITY 5

TRANSLATE THE FOLLOWING QUOTES FROM THE FILM INTO CATALAN OR SPANISH.

A)
Richard: We were driving for six or seven hours... and we thought he was napping...
.....

B)
Grandpa: Losers are people who are so afraid of not winning, they don't even try.
.....

C)
Richard: Everyone, just ... pretend to be normal.
.....

D)



Richard: Sarcasm is the refuge of losers.
Frank: Really?
Richard: Sarcasm is losers trying to bring winners down to their level.
Frank: Thank you for opening my eyes to what a loser I am!

.....
.....
.....
.....

CRÍTICA  Marcel·lí Borrell

La furgoneta que ranquejava

LA TRAMA: Olive, rabassuda nena petita dels Hoover, vol participar en el concurs *Little Miss Sunshine* per a nenes ensinistrades, i la família al complet, pare, mare, germà, oncle i avi embarquen en una destartalada furgoneta camí de Califòrnia, però el viatge serà accidentat.

La pel·lícula: Com les ostres exquisides, cada temporada té la seva perla. *Pequeña Miss Sunshine* podria ser la d'enguany, col·lecta indie, via Festival de Sundance. Es tracta d'una comèdia familiar, atípica?, de carretera i manta on sis personatges (a)normals –qui no ho és en els secrets de família?– viatgen a la recerca de si mateixos. El pare és un fracassat venedor de curssets d'autoestima per a triomfar en la vida, la marassa s'escarrassa per evitar el divorci a cops de fast-food, la nena de set anys teledicta vol ser Miss Califòrnia en petit, el germà adolescent que ha fets vots de silenci tot llegint *Així parlava Zaratustra* de Nietzsche!, l'avi tipus Simpson cocaïnòman, i finalment, l'oncle gai suïcida expert en Marcel Proust!! Ells formen el nucli dur que posa en crisi allò que, de tant en tant, s'anomena l'estil-de-vida-americà, entre el mal gust i el deliri ètic. Jonathan Dayton i Valerie Faris, provinents del món del videoclip, han dirigit la pel·lícula amb alegre desimboltura. Tan aviat la comèdia enfila els excessos de l'*slapstick* més absurd, com s'aquieta vorejant el drama patològic d'arrel psicoanalista. Un film ple de situacions inversemblants habitat per sis personatges patètics –en la més jovial accepció del terme–, i que sense ganes de pecar d'eurocentrisme cultural, ben bé podrien passar per aquells sis dramàtics personatges de Luigi Pirandello en busca d'un autor com cal. En fi, un film crític, literari, divertit, meditat i alhora fresc, itinerant i fidel a la tradició d'un gènere, la comèdia, que tan aviat vol fer petar de riure salvatge com somicar de pena íntima. Greg Kinnear, Steve Carrell i l'àcid Alan Arkin madurat en cicuta, junt amb la immensa Toni Collette de *En sus zapatos*, certifiquen la bondat-maldat del producte.

La frase: "Fracassat és aquell que té tanta por de fracassar que ni tan sols ho intenta", sentència l'avi sorrut abans de fer mutis pel foro. Potser no li manca raó. De totes les ferides rebudes, potser les que mai no curen són les de les batalles evitades.

La recomanació: Avinent per a famílies rodamons en fase orgànica i crítica, i per a individus/es afectes al neguit de viure segons que dicta el cinema.

Pequeña Miss Sunshine

Directors: Jonathan Dayton i Valerie Faris. Intèrprets: Greg Kinnear, Toni Collette, Alan Arkin, Steve Carrell. EUA, 2006. 102 minuts. Rambla.

ACTIVITAT 4. EL TEMA DE DEBAT

Després de veure el film, llegiu aquest article de diari i organitzeu un debat a la classe sobre una de les frases que es diuen a la pel·lícula:

“FRACASSAT ÉS AQUELL QUE TÉ TANTA POR DE FRACASSAR QUE NI TAN SOLS HO INTENTA”



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