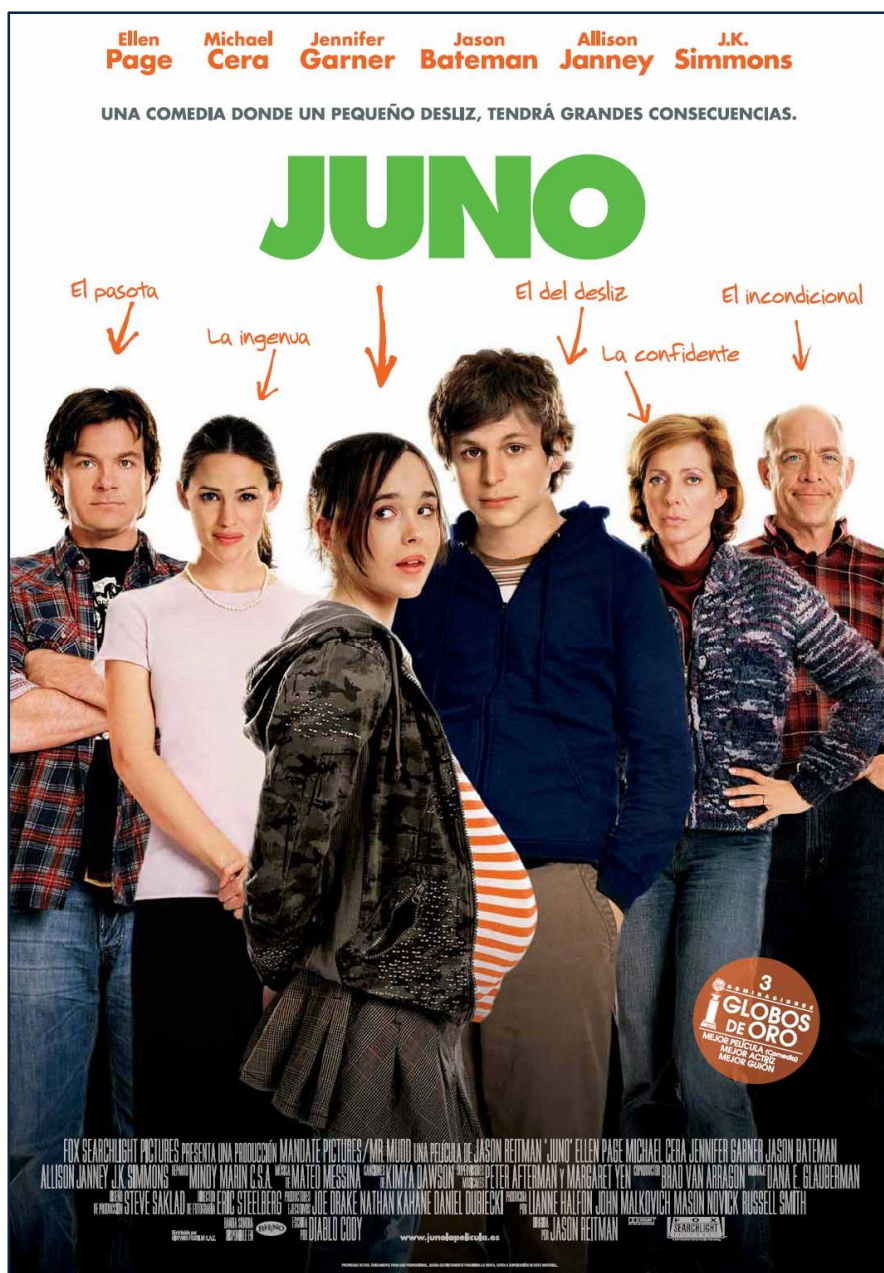


CINEMA^{per a} estudiants

CURS 2008 – 2009



Pel·lícula recomanada per a:

Segon Cicle d'ESO. Batxillerats. Cicles Formatius i Formació d'Adults

Àrees i Temes:

Llengua anglesa / Ètica / Educació per a la ciutadania / Tutoria



Direcció: Jason Reitman.

Interpretació: Ellen Page (Juno), Michael Cera (Bleeker), Jennifer Garner (Vanessa Loring), Jason Bateman (Mark Loring), Allison Janney (Bren), J.K. Simmons (Mac), Olivia Thirlby (Leah), Eileen Pedde (Gerta Rauss), Rainn Wilson (Rollo), Daniel Clark (Steve Rendazo), Aman Johal (Vijay).

Guió: Diablo Cody. **Producció:** Lianne Halfon, John Malkovich, Mason Novick i Russell Smith. **Música:** Mateo Messina. **Fotografia:** Eric Steelberg. **Muntatge:** Dana E. Glauberman. **Disseny de producció:** Steve Saklad. **Vestuari:** Monique Prudhomme. **Gènere:** Comèdia dramàtica.

País: USA. **Any:** 2007. **Durada:** 91 min.

Sinopsi

Juno és una adolescent de Minnesota que viu d'acord amb les seves pròpies regles. Una tarda, Juno decideix mantenir relacions sexuals amb l'encantadorament senzill Bleeker. Enfrontant-se a un embaràs imprevist, ella i la seva millor amiga Leah ordeixen un pla per trobar al bebè la perfecta parella de pares. Així, fixen la seva mirada a Mark i Vanessa Loring, una benestant parella dels afores que desitja adoptar el seu primer fill. Per sort, Juno gaudeix del suport del seu pare i la seva madrastra. Però a mesura que Juno s'apropa més i més a la sortida de comptes, la idíl·lica vida de Mark i Vanessa comença a esquarterar-se.



ACTIVITY 1. Look at the pictures of the characters of the film and then reorder the words to make correct sentences.



is – at – Juno – gets – teenage – a – pregnant – 16 – girl - who

.....
.....



running – shy – Paulie Bleeker – a – teenager – is – loves – who

.....
.....



with – dad – is – and – Brenda, – supportive – Mac McGuff – woman – Juno's – he – and – lives – a

.....
.....



couple – who – baby – Mark – and – are – Vanessa Loring – a – perfect – cannot – young – have – a

.....
.....



ACTIVITY 2. Read the synopsis of the film Juno from the beginning to the ending. Then choose which word is more suitable in each gap:

relationship – protester – help – share – family –
desperate – divisions – love – school – news – pregnancy –



Juno is a sixteen year old high (1) student who **is faced with** an unexpected (2) The father is another teenager, Paulie Bleeker, who she doesn't consider to be her boyfriend. Although she wants it to go away like a bad dream, she realizes that she needs to take control of the situation.

She **enlists** the help of her best friend Leah and considers Woman's Help Center for what she calls "Speedy Abortion". But her friend Su-Chin, an anti-abortion (3), tells her just outside the clinic that the fetus probably has fingernails **by now** and Juno changes her mind. Together she and Leah find an advertisement in the local newspaper from Mark & Vanessa Loring, who are (4) for a child.

After announcing her parents she has bad (5), there is a short but **awkward guessing game**. Her dad, Mac Macguff, and her stepmother, Bren Macguff ironically conclude that **they would have rather heard** that she might be into drugs. They decide to (6) her through the pregnancy. Her dad meets the Lorings' lawyer and closes an adoption agreement.





Through the pregnancy Juno starts to appreciate her imperfect (7) On the other hand, the Loring, who look perfect from the outside, have (8) within. Vanessa wants desperately to be a mom, but she is reserved since she's been hurt in a prior adoption attempt. Mark is a musician turned composer for TV



commercials. His love for 80s music and **slasher movies** is shared by Juno.



Keeping her parents conveniently unaware of her comings and goings, Juno starts seeing Mark while Vanessa is at work. As they (9) their

interests in music and movies, he realizes he isn't ready for a child. He confides in Juno that his (10) with Vanessa is going through difficult times, and he has things he still wants to do.

A lot of questions **burst out** in Juno's mind: Will Mark and Vanessa adopt her baby? Will she find the (11) of her life and be happy in the end?...



Vocabulary

is faced with: se encuentra ante; **enlists:** consigue (el apoyo de alguien en algo); **by now:** ya en ese momento; **awkward guessing game:** incómodo juego de adivinanzas; **they would have rather heard:** a ellos les habría gustado mejor oír; **slasher movie:** película protagonizada por un psicópata asesino (subgénero de las películas de terror); **burst out:** surgen.



ACTIVITY 3. The vocabulary of having a baby.
Below you have different stages of the process of having a baby.
Can you write them in the right chronological order?



Get weight
– Go to hospital – Do
a pregnancy test –
Have a sexual
relationship – Get
pregnant – Give
birth to your baby –
Have an ultrasound
scan – Go to the
gynecologist

1.
2.
3.
4.
5.
6.
7.
8.



ACTIVITY 4. Fill the sentences below with the correct verb from activity three.

- 1) Linda and James loved each other, so they decided to
- 2) When you want to know if you are pregnant, you must You can buy one at the chemist.
- 3) One of the disadvantages of getting pregnant is that women So fatigue is common, especially in the first 12 weeks and again in late pregnancy, and the woman may need to get more rest than usual.
- 4) When Barbara was, she could see her baby and listen to her heart in the machine.
- 5) To, you can choose a hospital or you can do it at home with the help of a nurse midwife.



ACTIVITY 5.

Look at the picture. You can see Juno. She's got something important to tell her parents. "**Dad, Brenda, I've got to tell you something ...**".

Invent a dialogue of 100 words with the conversation between Juno and her parents. Use some of the words included in this box:

Father, adoption, abortion, baby, condom, help, support, doctor, sexual relationship, last menstrual period, pregnancy test, get pregnant, ultrasound scan, gynecologist





ACTIVITY 6. Song *All I Want Is You*.

Listen to the song *All I Want Is You*, by Barry Louis Polisar. You can watch it on Youtube following this link:

<http://www.youtube.com/watch?v=20POBtyfNZY>

Then, choose the correct word when you are given two alternatives.

If I was a flower growing wild and free
All I'd want is you to be my sweet honey bee.
And if I was a tree growing tall and green
All I'd want is you to shade me and be my leaves

If I was a flower growing wild and free
All I'd want is you to be my **sweet/dear** honey bee.
And if I was a tree growing **brown/tall** and green
All I'd want is you to shade me and be my leaves

All I want is you, will you be my **bride/wife**
Take me by the **arm/hand** and stand by my side
All I want is you, will you **stay/live** with me?
Hold me in your arms and sway me like the **wind/sea**.

If you were a **river/stream** in the mountains tall,
The rumble of your water would be my **love/call**.
If you were the winter, I know I'd be the **cold/snow**
Just as long as you were with me, when the cold winds
blow.

All I want is you, will you be my **bride/wife**
Take me by the **arm/hand** and stand by my side
All I want is you, will you **stay/live** with me?
Hold me in your arms and sway me like the **wind/sea**.



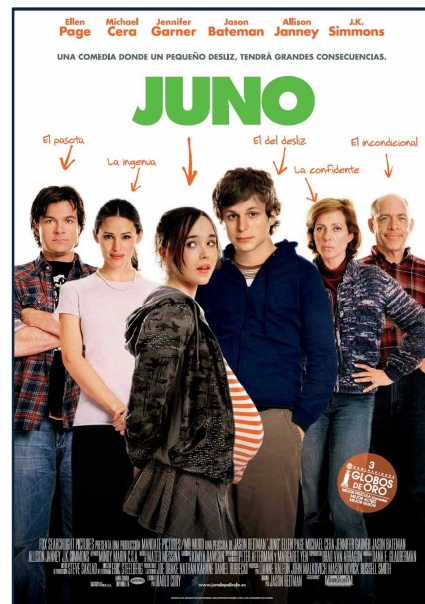
If you were a wink, I'd be a nod
If you were a **leave/seed**, well I'd be a pod.
If you were the **floor/door**, I'd wanna be the rug
And if you were a kiss, I know I'd be a hug

All I want is you, will you be my **bride/wife**
Take me by the **arm/hand** and stand by my side
All I want is you, will you **stay/live** with me?
Hold me in your arms and sway me like the **wind/sea**.

If you were the **mood/wood**, I'd be the fire.
If you were the love, I'd be the **passion/desire**.
If you were a **refuge/castle**, I'd be your moat,
And if you were an ocean, I'd learn to **float/swim**.

All I want is you, will you be my **bride/wife**
Take me by the **arm/hand** and stand by my side
All I want is you, will you **stay/live** with me?
Hold me in your arms and sway me like the **wind/sea**.





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